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EXHIBITIONS—CONTINUED

Schofield, Eugene E. Speicher; pastels by William Penhallow Henderson; sculpture by Jo Davidson.

December 20—January 23, inclusive—Complete collection of etchings and lithographs by the late Odilon Redon.

January 25—February 28, inclusive—(1) Twenty-fifth Annual Exhibition by Artists of Chicago and Vicinity.

(2) Eleventh annual exhibition of etchings under the management of the Chicago Society of Etchers.

March 8—April 5, inclusive—(1) Nineteenth Annual Exhibition of Applied Arts.
(2) Annual architectural exhibition.

April 15—May 15, inclusive—(1) Exhibition by Friends of Our Native Landscape.

(2) Photographs and handicrafts sent by the Greek government.

(3) Paintings by Will Foster. (4) Paintings by Maurice Fromkes.

(5) Photographs by Chicago Camera Club. (6) Paintings by Nicholas Roerich.

LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, TUESDAYS
AND FRIDAYS AT 4 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON.

DEC. 3 Lecture: "English sculpture." Lorado Taft.

7 Lecture: "Demonstration of lithographic drawing and printing for artists." Dr. Bolton Brown.

10 Lecture: "American sculpture." Lorado Taft.

14 Lecture: "The changing theater." Thomas Wood Stevens.

17 Lecture: "American sculpture." Lorado Taft.

21 and 28 Christmas holidays. No lectures.

JAN. 3 Lecture: "A resumé of classic and mediaeval architecture." T. E. Tallmadge.

4 Lecture: "The art impulse and its expression." Dr. Joseph Jastrow.

10 Lecture: "The Renaissance in Italy." Thomas E. Tallmadge.

11 Lecture: "Modern dress and its failure." I. B. Stoughton Holborn.

17 Lecture: "The Renaissance in France." Thomas E. Tallmadge.

18 Lecture: "Poetry as an aid to the student of art." Henry Turner Bailey.

24 Lecture: "The Renaissance in England." Thomas E. Tallmadge.

25 Lecture: "Milestones of architecture: Great exemplars of the styles." Prof. A. D. F. Hamlin.

31 Lecture: "The Renaissance in Spain and Germany." Thomas E. Tallmadge.

FEB. 1 Lecture: "Modern architecture: Its triumphs and tendencies." Prof. A. D. F. Hamlin.

7 Lecture: "Modern architecture in Europe." Thomas E. Tallmadge.

8 Concert. By members of the Chicago Symphony Orchestra.

14 Lecture: "Architecture in the United States to 1893." Thomas E. Tallmadge.

15 Lecture: "The Great Russian Painters." Mrs. Marie Lovrov Rohling.

21 Lecture: "The 'Chicago School'." Thomas E. Tallmadge.

SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon, until April 24, 1921, at 3 and 4:15 o'clock. George Dasch, conductor. Admission 10 cents.